

## what is sketchnoting?

Is a form of note taking where visual elements are used to express and relate main concepts and ideas. Sketchnoting creates a flow that focuses on listening, synthesizing and transferring what you hear. Sketchnoting uses both visual elements and handwriting to convey concepts.

Listen
Synthesize
Draw/doodle/sketch
Write

## Sketchnoting is about IDEAS not art.

Mike Rohde

## Why Sketchnoting?

Listening and drawing writes ideas on our brains twice - this is called Dual-Coding. This embeds the ideas in our brain deeper.

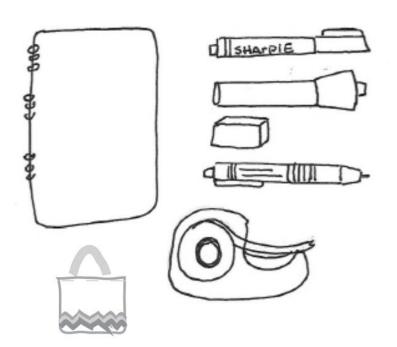
The process of drawing helps us comprehend what we're hearing.

We retain information longer. We recall information faster.

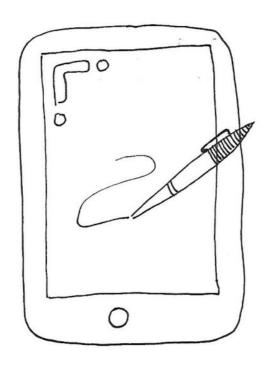
The process is way more fun.

The results are much more interesting.

## Choose your tools



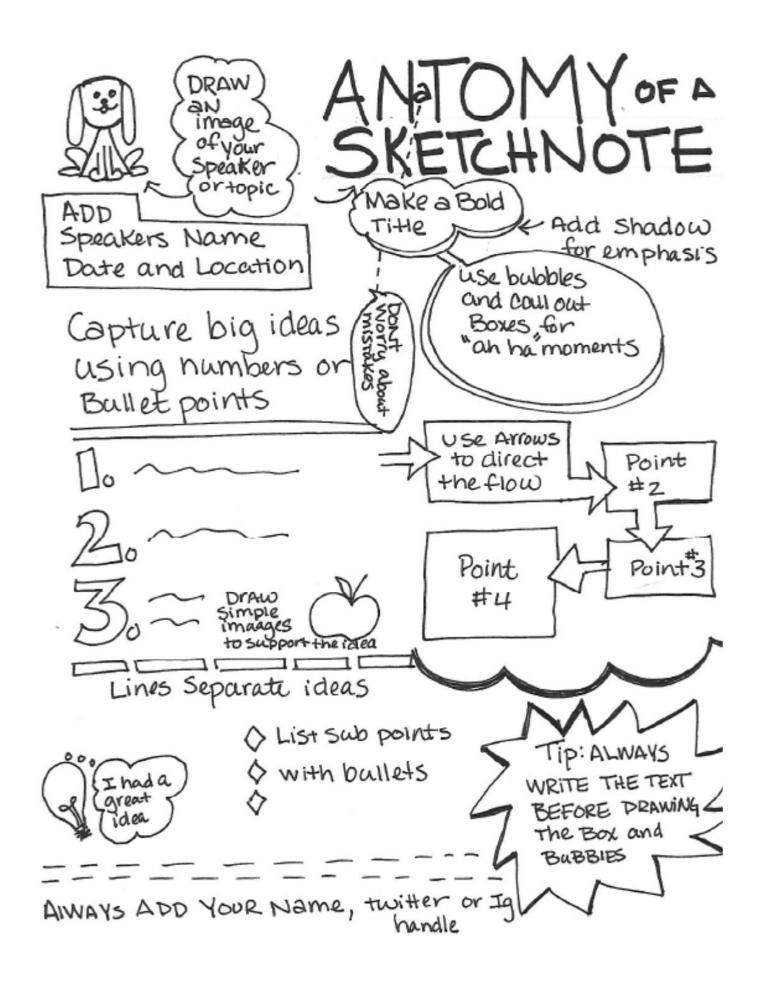
- 1. Sketchbooks
- -dotted, graph, grid, no lines Moleskin, Leichstrum 1917, any blank sketchbook
- 2. Permanent pens, Micron, Le Pen, Sharpie pen, Uni ball Vision Elite
- 3. Pencil, eraser, tape optional
- 4. High-lighter optional: color pencil, (Prisma colors) markers
- 5. Bag so all your supplies are easy to find and ready to go.



## FOR THE IPAd

- 1. Apple pencil
- 2. Apps:

Procreate Paper by 53 Concepts



# Here are some practical tips as you prepare to sketchnote:

- -Arrive early so you can get a good seat to geta good view of the speaker
- -before the speaker begins, get settled. get out your supplies organized. Letter in the information you already know: title of the talk, date, location and speakers name
- -If you're just getting started focus on the titles, sub-titles and organization of your notes with eye-catching numbers/bullets and connectors and dividers. Add icons only as it makes sense.
- -if you want to add an icon but don't know how to draw it, save a little space, make a note in pencil and you can practice and add it in later.
- -Don't stress over this, it will take a little practice. The thing to ask your self is - are you into the talk? are you grasping the big ideas?
- -It takes practice, so don't give up too soon.
- remember I'm here to to help you. email me with questions blessinks@live.com
- JOin my mailing list to get lots of Sketchnoting tips.
- You are a sketchnote boss!

## Sketch Note Elements

- 1. Titles & lettering
- 2. Bullets and numbers



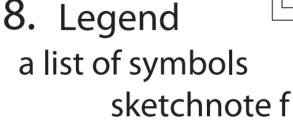


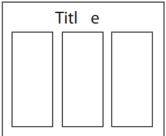
- 4. Bubbles & Call out boxes
- 5. Color/highlighter
- 6. Icon Libra ry 冷台 © 奈

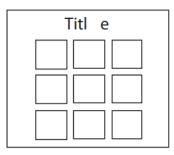




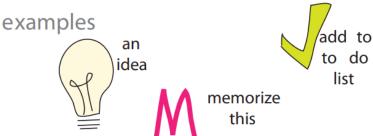
7. Layout







to help y ou ○ aster







Block letter VARIATION'S THICK TUPPER LOWR Double PATTER Scrif "ANGVLAR Dots SOLID "HIGH ABEP "CIRLIES "LOW AREGD" THIN ABCDEFG "ABCTELLERMAN,

DAY1	Practice Thick Block letters, write out the Alphabet is capital letters (#1 page 7).	
<u> </u>		
		2 seconds. Add a beak and bird ble bird. Repeat 3-4 more times

# **IconBrainstorming**

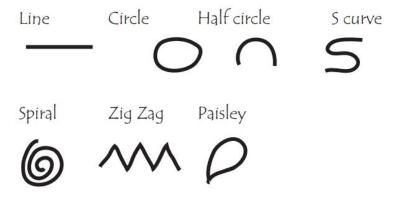
3. Begin to think about the subject of your note-taking and begin to develop a list of icons you want to have at the ready when you're sketchnoting. If you're going to sketchnote the sermons then add things like, cross, angel, world, light. If you're sketchnoting business meetings, think about business icons. Make a list of 33 icons you want to learn to draw during this challenge. You don't have to come up with 33 things today. Just keep adding to this page as you think of more things you want to learn to draw. Practice your block letters when writing out your list. Add your icons each day on page 47.

1	12	23
2	13	24
3	14	25
4	15	26
5	16	27
6	17	28
7	18	29
8	19	30
9	20	31
10	21	32
11	22	33

9

## Visual Elements

Adding a visual element does not require any artistic skills. You just need to quickly sketch things that make sense to you. The more you practice, the more comfortable you will become with it. The fiftieth time you draw an angle will be better than the first time. Your Sermon Sketchbook is personal and you share at your own discretion.

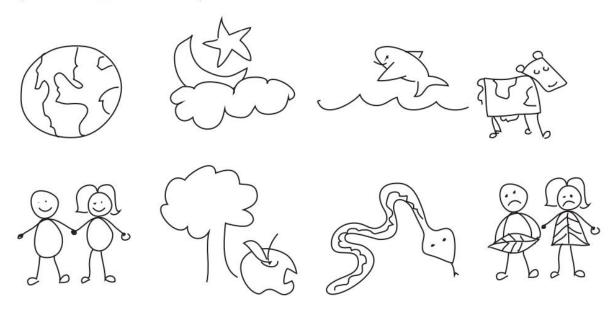


Drawing really only consists of seven basic shapes. Keep your images simple. With these seven basic shapes you make any image. For example:

$$\Box L = \Box \qquad OID =$$

$$OD = \Box \bigcirc$$

Simple icons of the creation story.



4. Let's jump right in an get started on drawing some simple icons. Use the shapes on page 10 to guide your. Or your can search the noun project for inspiration. www.thenounproject.com moon star sun flower house tree world  $dog\ (\ a\ cat\ with$ cat

droopy ears)

Let's great ready to do your first Sermon Sketch-note this week end.

Write the sermon title in big block letters

## **SERMON TITLE**

Underneath the title add the date, speaker and place

Draw a box around titles and subtitles and highlight them

## Sub Titles

Take notes as you normally would but only using 2/3rds of the paper

As you have time during or after the sermon draw 3-4 small images or icons in this column

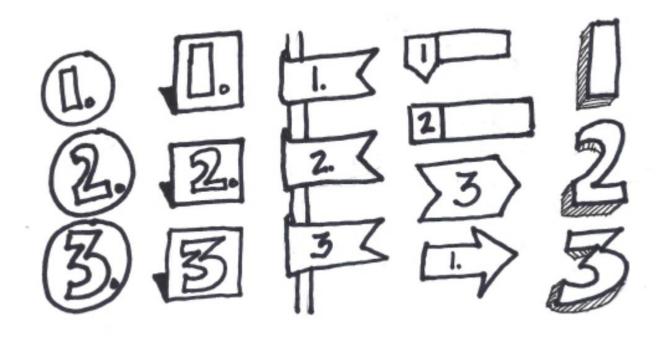
Sign and date your sketchnote at the bottom.

1 Refer to your icon list on page 9. Draw 3 1 Refer to your icon list on page 48.

3. Practice bullets points below for when you are making a list. Practice a few styles below and add three or four more bullet styles.



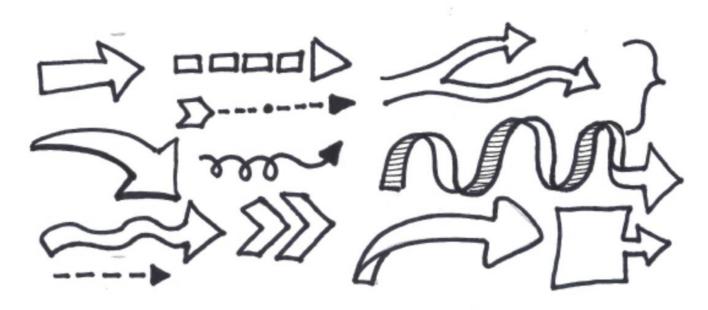
4. Practice drawing some of the numbers below and then add two or three more styles of numbers that you can draw quickly while you're sketchnoting.



5. Using one of the number styles above make a list of favorite movies, desserts, places you've traveled. Feel	
a doodle for fun.	

Refer to your icon list on page 9. Draw 3 items on the list on page 48.

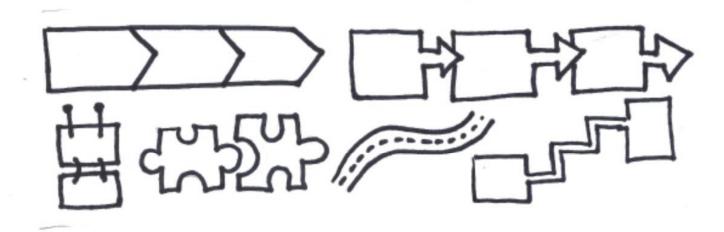
Practice drawing some of the arrows below and then add two or three more styles of arrows that you can draw quickly while you're sketchnoting.



# DAY 5

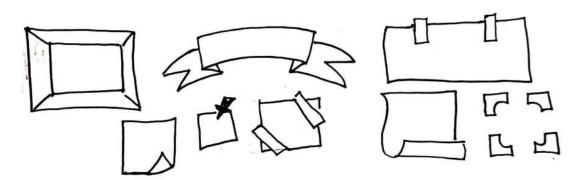
Refer to your icon list on page 9. Draw 3 items on the list on page 48.

Practice drawing some of the connectors below and then add two or three more styles that you can draw quickly while you're sketchnoting.

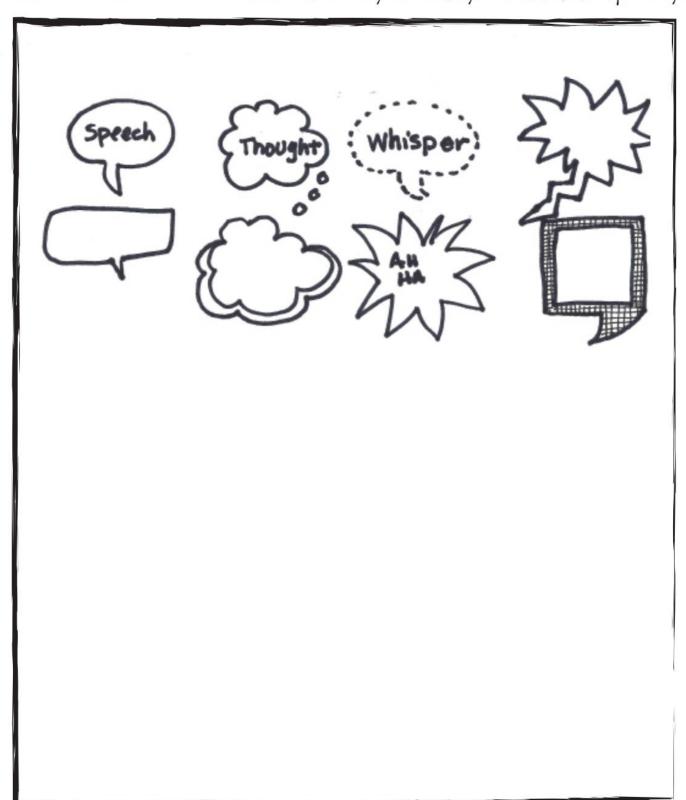




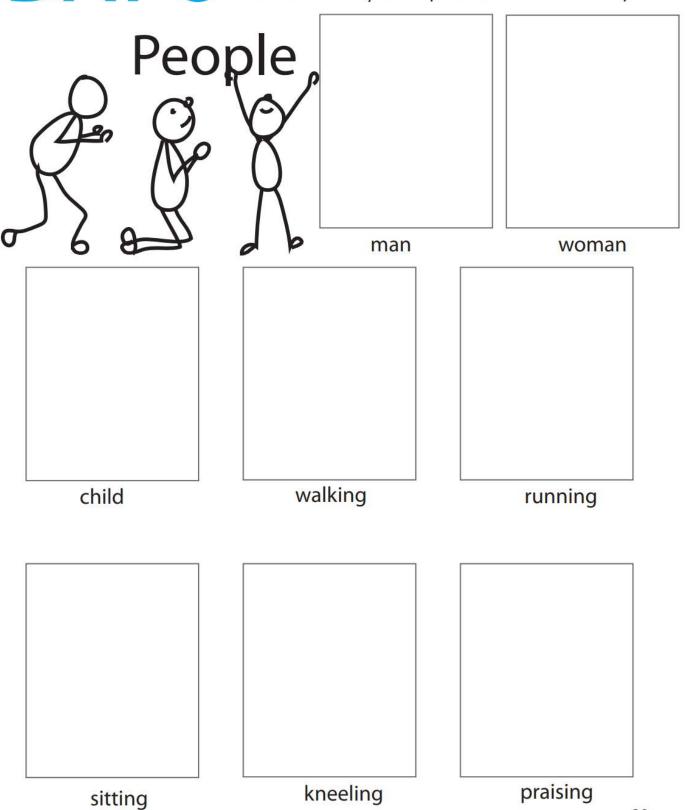
Sometimes it's helpful to visually separate information with lines and boxes. Practice some of the frames below



# Practice drawing some of the bubbles and call out boxes below and then add two or three more styles that you can draw quickly

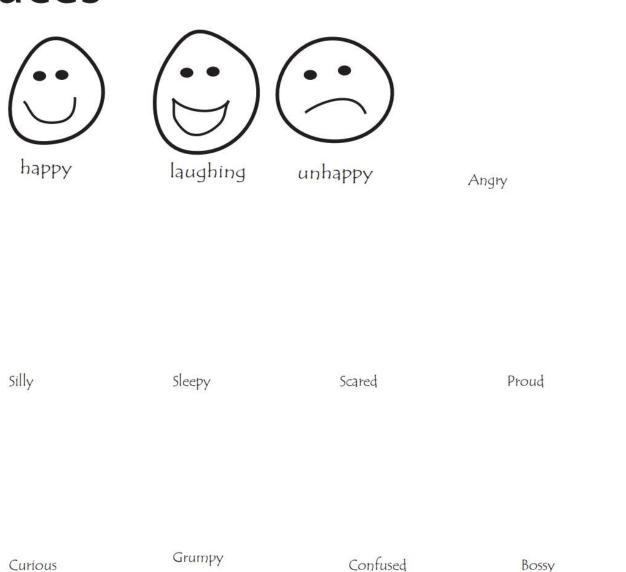


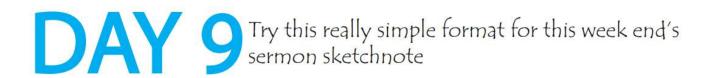
Practice drawing bean people. Give them a body. Keep their features simple.



Practice faces to convey emotions. Keep the faces simple.

faces expressions simple. Upward mouths are positive, and downward mouths are negative.





# Write the sermon SERMON TITLE letters

Underneath the title add the date, speaker and place

List verse references in this column

Take brief notes using a fancy bullet point to note a new thought

Draw one image that summarizes the sermon

Sign and date your sketchnote at the bottom.

Use the next page to take your first sermon sketchnote

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1 0 0 0		
5 0 0 0		
5 6 8 8		
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1 0 0 0		
0 0 0		
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1 4 9 9		
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1 0 0 0		
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9 0 0 0		
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1 6 9 8		
1 6 9 9		
7 8 8 9		
1 0 0 0		

## DAY 10 Verse Practice

	4. Draw an icon for each of these verses
Psalm 1:3	Joshua 24:15
	JOSHUA 24.13
Ps 74:16	john 3:16
john 15:12	Ps 49:3

24

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## Additional Resources

Marsha Baker - www.blessinks.com Twitter/Instagram: @blessinks blessinks@Live.com

Mike Rohde rohdesign.com Instagram: @rohdesign Books: Sketchnote handbook, and Sketchnote workbook Podcast: Sketchnote Army at sketchnotearmy.com

Doodle Revolution by Sunni Brown Instagram: @sunnibrown

Back of the Napkin by Dan Roan

Sketchnoters to follow on Instagram:

Diane Bleck @diane.bleck (graphic designer, founder of Doodle Academy)

Eva-lotta Lamm @ evalottchen (graphic designer)

Rob Demio @ rob\_dimeo (physisist at NISC)

Brandy Agerbock: @ loosetooth.com/

Michael Clayton @profclayton (professor at Incarnate Word University)

Carrie Baughcum @heck\_awesome (special ed teacher)

Dana Ladenburger @dladenburger (teacher)

FACE BOOK GROUPS:

Sketchnote Boss Sermon Sketchnotes



## Other resources from Marsha Baker

# ETSY SHOP: www.blessinks.com/shop

